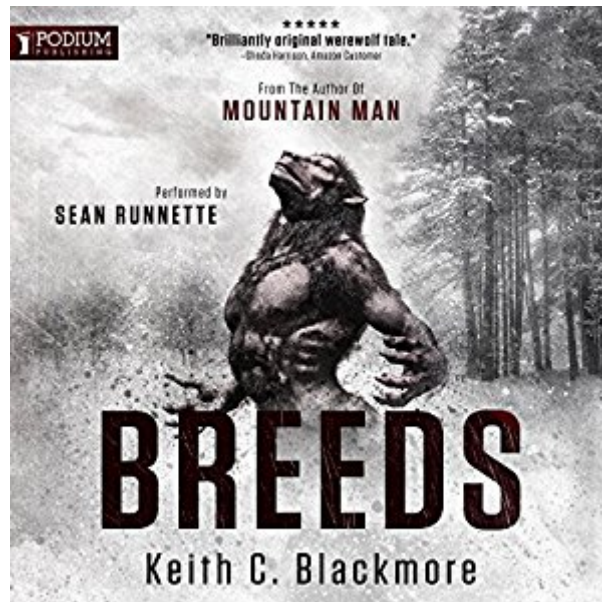


The book was found

Breeds, Book 1



Synopsis

In a near-deserted coastal village, odd things are happening. Strangers are asking questions about the town's recluse. A local hunter discovers naked footprints in the snow. The stray dog population has ceased to exist. And with winter's most powerful weapon bearing down, things are about to become much, much worse. A werewolf book. Not a romance. Not at all.

Book Information

Audible Audio Edition

Listening Length: 9 hours and 49 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Podium Publishing

Audible.com Release Date: June 7, 2016

Whispersync for Voice: Ready

Language: English

ASIN: B01G2LEKF6

Best Sellers Rank: #36 in Books > Audible Audiobooks > Fiction & Literature > Horror #69

in Books > Literature & Fiction > Genre Fiction > Horror > Occult

Customer Reviews

BREEDS is a really tough book to write about with no spoilers! This was also one of those books: at times I found myself unable to put it down. At several points I was sobbing. I have been hesitant to start reading another book because thoughts about this one keep popping into my head. In short, this book was pretty amazing. When you open the book, the first thing you see is a warning from the author that if you are a dog lover, do not read the book. I am an animal lover, but I decided to ignore the warning. And actually, I was glad that I did because what I expected to happen when I saw that warning was not what the book was about at all. I really would have hated to have missed this story because of what might have been. I love stories that surprise me, and this one did! This is not your typical werewolf story that starts off with the protagonist camping out in the woods, gets bitten by a wolf and things get crazy from there. This is one of the most original werewolf stories I have ever read, totally unique. I would rate this one right up there with Stephen King's *Silver Bullet* and Whitney Strieber's *The Wolfen*. Inherent in the werewolf genre is the exploration of man's animal nature and the conflict between the higher and lower selves. Keith Blackmore's approach to this is both unique and multi-faceted. It is not as simple as just tossing around some

anthropomorphic themes. This book forces us to look at questions of identity and community, and challenges assumptions about fitting in. It makes us ask which part of ourselves is the animal and which part the humanâ |. and I am still not sure how I feel about the answer. And, just for the record, I really would like to see a sequel to this.

There was something about Breeds. I looked at it on a whim, as it was a recommended book by based on my previous purchases. These popped up a lot. I would look at them, maybe throw them in my wishlist for the day when I could afford to buy 100 books a month and the time to read them, and keep looking. Usually I'd settle for a book by one of my favorite authors instead of chancing it on someone who'd I'd not experienced before. After all.. it was better to KNOW I was going to like it than buy something I might not enjoy. But like I said earlier, there was something about Breeds. Maybe it was the simple cover, simple name and simple caption that aroused my curiosity. Once I read the summary though, I felt something tug at the 'I want this' center of my brain. And so, forgoing my usual conservative pick, I opted to take a chance on Mr. Keith C. Blackmore and his 'simple' book. The book itself, however, is where the chance paid off. I like werewolf books. I like shapeshifter books. I like horror. I do. That might make me hard to please as a genre enthusiast, or it might make me easy to appease due to a preference for the subject matter. Regardless, this is my kind of story. And I got what was advertised and then some. The story is set in the snow blasted region of Newfoundland, a small coastal community by the name of Amherst Cove. Set against the relentless fury of a snow storm, the story follows a dozen or so of it's inhabitants as they deal with the weather and the horrors of the night. The perspective is constantly shifting, which at first I thought I was going to dislike. Instead, the story unfolds simultaneously from multiple angles and actually does a great job at remaining cohesive and dynamic.

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